

The Impossible Adventures of Poohby

By

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ACT I

Scene 1

HECTOR is sitting at a table. Not a particularly nice table, but simply a table. Across from Hector is a HOUSEPLANT.

HECTOR

Houseplant, have you ever thought of our existence? What makes us know we are, or rather what proof is there that we aren't?

HOUSEPLANT

Well Hector, as you can see, we clearly are, otherwise we wouldn't be!

HECTOR

But Houseplant, aren't you justifying yourself with yourself? That can't possibly mean to say that we are by saying that we can be if we are.

HOUSEPLANT

Ah, but therein lies your problem! You are and therefore you expect me to be, but you simply cannot see, that we can be if you are not, but if we are then all can is. Do you understand?

HECTOR

Maybe, how many miles are there in a gallon?

HOUSEPLANT

As many as you wish there to be!

HECTOR

Then I understand! I know that I am because you are, and I know that you are because I is. But wait, how do I know I is?

HOUSEPLANT

Because there are infinite miles within a gallon so long as you wish there to be!

HECTOR

Are we talking about metric existence or standard existence?

HOUSEPLANT

Standard existence only is here and Bolivia! And are we in either here or Bolivia?

HECTOR

No, I guess not. Thanks Houseplant, you've really cleared up a lot of questions. In the end, I guess existence boils down to I am because you are because I wish there to be five miles in a gallon.

HOUSEPLANT

Wait. You wish there to be five? Not infinite?

HECTOR

No, I like five.

HOUSEPLANT

Then that changes everything. Come! Let us talk to Poohby!

Hector and Houseplant exit. Scene ends.

Scene 3

Jake walks in carrying a kitten.

JAKE

Well, kitten, here we are. I told you we'd make it.

KITTEN

Yes, Jake, but you also said Poohby would be here.

JAKE

Well, I lied.

KITTEN

Why'd you do that?

JAKE

Well, I needed you to come with me.

KITTEN

Why?

JAKE

Well, you're the only one who knows the code.

KITTEN

The code?

JAKE

Yes, the code of eternal...something. I forget. It has something to do with flossing daily.

KITTEN

(pulling a gun on Jake)

I'm sorry, Jake, but I just can't let you live with the secret of eternal flossing.

JAKE

Kitten!

KITTEN

I'm sorry.

(Kills Jake. Voice Over.)

Yes, I killed him, I had to, he knew too much. I am Kitten, and I know eternal flossing.

The Dragnet theme plays as Kitten exits. Scene ends.

Scene 4

A Waterpark. Slides, water, balloons, pots of golden rainbows, crying children, dolphins, etc. All of these things are made of styrofoam. A VENTRILOQUIST walks onstage with a stool and his dummy. He sets down the stool and sits there. He speaks to his dummy.

VENTRILOQUIST

Say, Buddy, this water park sure is nice, isn't it?

DUMMY

Yeah, and I'm gonna kill you!

Canned Laughter

VENTRILOQUIST

Now Dummy, I thought we went over this at Poohby's house. No more killing until you eat your ice cream!

DUMMY

All Gone!

The Dummy produces an empty bowl and spoon. The bowl had ice cream in it.

VENTRILOQUIST

Oh, well then I guess someone's going to die!

The audience cheers

DUMMY

(pulling a sword out from a sheath)

I want the fat one in row nine!

The Dummy jumps off of the Ventriloquists hand and runs to row nine and stabs an audience member. Hilarity ensues.

VENTRILOQUIST

Now, Dummy, is that what we do at a water park?f

DUMMY

Yes, and then we eat Funnel Cake!

Canned Laughter and applause

VENTRILOQUIST

Thank you ladies and Gentlemen, you have been great! I hope that man had life insurance. Come on, Buddy, let's go get some funnel cake!

Ventriloquist and Dummy exit. Applause. Scene Ends.

Scene 5

The same water park. A man walks on, lights a cigarette with a match, and throws the match away. The match lights a dolphin on fire. The entire set burns. The man stands in burnt wreckage.

MAN

This is your brain on tobacco.

Scene ends.

Scene 6

The Forest of Lost Souls. Several Lost souls wander around onstage, groaning and moaning. The groaning becomes almost musical. Instruments join in and the Lost Souls begin to sing.

LOST SOUL 1

Dooby doobydooby do.

LOST SOUL 2

One day I was walking down a yellow line.

LOST SOULS 3-8

Yellow line!

LOST SOUL 2

And I lost track of time!

LOST SOULS 3-8

Time!

LOST SOUL 2

With a rip and a flor I was off on my way!

LOST SOUL 2
And Now a lost Soul I stay!

LOST SOULS
La la la! Doot doo doo! He is dead and so are you!

LOST SOUL 1
Man in row nine.

LOST SOULS
We're lost souls! We don't know where we are! Here come
Monroe in his car!

*Surely enough, a car rolls onstage with Monroe in
it. Monroe comes out. He sings, but he has no
sense of rhythm or tune.*

MONROE
I'm also dead! I've got no head! Oh wait I guess I do.
Doo Doo Doo! La la la! My solos cannot go on for much
long...er. Longer. Um...

The Lost Souls motion for Monroe to continue.

MONROE
Well...I guess I've always loved you! Always from the
start! I'm so sorry now, that we have to part. But
you'll always be with me! Right here in my heart. Oh
I'm Monroe, La la lart. Dooby Dooby Doo Doo La la la!
Dooby Dooby Doo doo La La la! Why am I still singing, I
don't know! I guess it's the bells from the village
below!

A Lost Soul plays some bells.

MONROE
Because we're Lost souls!

LOST SOULS
Lost Souls!

MONROE
Lost Souls

LOST SOULS
Lost Souls!

MONROE
We have no way, hence why we're lost. We're Lost Souls.

LOST SOULS
Lost Souls!

MONROE

Lost Souls.

LOST SOULS

Lost Souls!

MONROE

And we live in this here forest.

LOST SOUL 1

(Reminiscent of Barbershop Quartets)

But it's okay!

Song Ends. The Lost sould continue to groan. The MOON falls down from the sky.

MOON

Did I miss Poohby?

LOST SOUL 1

Poohby's not here. This is the forest of Lost Souls.

MONROE

Do you want us to sing again?

MOON

No, because I have a song of my own!

Song, "Moon Song"

MOON

I've always been the moon, it's all I can do, I can't be a shoe, because I'm the moon. I wish it wasn't true, but this is my doom, for ever and doo, I will be the moon. I can't be the sun, that is the one, thing I can't be, except everything but the moon, so I can only be the moon, I really don't like being the moon, moon moon moon moon moon. One day soon, I hope not to be the moon, how to do this I don't Knoo, but I wish, oh I wish, with all of my heart, that Some day. I will not be. The Mooooooooooooooooon!

The Lost Souls clap, the Moon exits. The Lost Souls groan and moan for two more minutes.

LOST SOUL 3

What's the point of us?

Scene ends.

Scene 7

The Starship Enterprise. Computers, robots, fires, lasers, etc. A Robot approaches stage center. The Robot beeps. Poohby's name shines in lights, The robot explodes, Scene ends.

Scene 8

The stage is empty. A man enters, as does another man. The First man talks to the Second man

THE FIRST MAN

I say, good chum, have you heard the latest news?

THE SECOND MAN

Why, No, I do believe I will not until eight o' clock.

THE FIRST MAN

It seems as though Poohby has run for Supreme ruler of Everything!

THE SECOND MAN

Egads! That is wonderful news! Let us rejoice!

THE FIRST MAN

I agree!

The two men begin a political rally, passing out flyers to the audience and waving large "Vote Poohby" flags. A marching band comes on and begins to play the "Hooray for Poohby" song. A VOTEMAN enters.

VOTEMAN

Hay guys! The polls are open, let's go vote!

ALL

Yeah! A vote for Poohby is a vote for Poohby! Poohby! Poohby! Poohby! Poohby!

The rally exits, and cheering can be heard. No one ever comes back onstage until the next scene a day later. The doors are unlocked, just not open. However, Poohby wins the election, and is voted Supreme Ruler of Everything. Poohby delivers a stirring inauguration speech where he pledges to destroy the forces of nothing and replace it with everything. The public loves Poohby. After his term as Supreme Ruler of Everything, Poohby does shoe commercials for his new "Poohby Brand Shoe: Look like Poohby, look like style". Everyone loves everything. A new golden era begins under Poohby,

and the world gives Poohby their devoted attention. The world loves Poohby. Scene Ends. Next Scene begins anywhere from a day to ten years later. As was stated before, the doors are unlocked and the audience can leave, they doors just aren't open.

Scene 9

If the audience is still there after Scene 8, the crew changes the set to be a kitchen. FREDERICK enters and sits down at the kitchen.

FREDERICK

I'm hungry like a Poohby in heat!

Frederick goes to a refrigerator and rummages in it for a while. After this while, he pulls out a whale.

FREDERICK

Ah, the perfect snack!

Frederick eats the whale. The whale echoes in pain.

WHALE

Ah-Oooooooooo Ah-00000ooooooooo

FREDERICK

Quite! I'm hungry!

Frederick continues to eat the whale. Because it is a whale, it takes Frederick a very long time to eat all of it. But he does. When finished, Frederick stands.

FREDERICK

I'm still hungry! Time for the fireworks!

Frederick shoots fireworks, REAL fireworks, out of his mouth. The sprakle and sparkle and maybe even markle. When finished with the fireworks show, Frederick plays a game of ping-pong with himself.

FREDERICK

This will surely cease my hunger! If there's anything Poohby taught me, it's that Ping-Pong is like a meal: You use paddles and a little white ball.

WHALE

(from within Fredericks stomach)
Ah-0000ooooooooo Ah-0000ooooooooooooooooo

FREDERICK

But I'm still hungry!

Frederick eats many more things, including chairs and stagehands and lights and Televisions and goats and Arby's. Frederick is still hungry.

FREDERICK

I'm still hungry!

Frederick continues to eat, and eat, and eat. Soon he chews the scenery.

FREDERICK

Not even a pun can quench my hunger!

Frederick eats. He eats, and eats, and eats. Soon he eats the scene. With this, the scene ends.

Scene 10

A Petri dish. Two AMOEBAS are floating around. All we can see is a petri dish, all we can hear is the musical stylings of Garfunkel and Hammerstein.

AMOEBA 1

Good God, Man! You have soemthing floating inside of you!

AMOEBA 2

Truly? My goodness, I must see my doctor!

DOCTOR AMOEBA

Good Afternoon, I am the doctor!

AMOEBA 1

This single-celled organism has something floating inside of him, does he not?

DOCTOR AMOEBA

Indeed he does. My goodness, I must take a closer look!

AMOEBA 2

Please hurry, I need to go to the doctors office today!

DOCTOR AMOEBA

Yes, and I'm not going to wait for you! In fact, you have five minutes to get to my office!

AMOEBA 2

How long will this appointment last?

DOCTOR AMOEBA

The one We're having now, or the one in five minutes?

AMOEBA 2

The one right now!

AMOEBA 1

This is hardly the time for scheduling discussions,
that thing is multiplying!

AMOEBA 2

Dear me!

DOCTOR AMOEBA

Dear me! I see I'll have to transfer you. Don't forget
to phone ahead to my office and let me know that you
won't be at the appointment.

AMOEBA 2

I will. What do you think it is?

DOCTOR AMOEBA

I'm sorry, I haven't yet developed that complex of a
brain yet.

AMOEBA 1

We are single-celled.

AMOEBA 2

I don't feel so well.

Amoeba 2 asexually reproduces.

AMOEBA 2

Oh dear god!

AMOEBA 2A

Oh Dear God!

Amoeba 2 and Amoeba 2a asexually reproduce.

AMOEBA 2

Oh dear God!

AMOEBA 2A

Oh Dear God!

AMOEBA 2AA

Oh Dear God!

AMOEBA 2.2

Oh Dear God!

The asexual reproduction continues. Meanwhile, Garfunkel is singing "Like a bridge over the Surry with nothing like a Mrs. Robinson". Scene ends when the Amoebas become a toad that promptly begins to dance.

Scene 2

Poohby's house.

POOHBY

I'm so lonely.

End. If the audience is still alive, they can have a free diner.