

Fire Fire Fire

By

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INT. LOBBY - DUSK

NOLAN SANDERS washes a window with a rag.

He examines the window, and erases one final smudge.

Nolan admires the window, then turns to face a dusty desk.

Nolan reaches into a cabinet and pulls out a bottle of wood cleaner.

He squirts the cleaner on the rag, and washes the desk.

He bends down and examines the desk in new light. There is no dust.

Nolan looks at the wood cleaner. He sprinkles some of it on the floor.

He turns to the cabinet, and sprays it down with the wood cleaner.

Nolan leaves the cabinet dripping. He reaches into it and pulls out a bottle of ant spray and a face mask.

Nolan leaves the lobby, he puts on the face mask.

INT. HALLWAY - CONTINUOUS

Nolan walks down a long hallway.

He shakes the ant spray.

He sprays the air for ants, coating the walls and the floor, and the rag he still carries.

The ant spray runs out. Nolan throws the can on the floor.

He ducks into a room.

INT. ROOM - CONTINUOUS

The room has a folding table with a coffee thermos, a bottle of powdered creamer, and a bottle of lighter fluid on it. Next to the table is a large trash can.

Nolan walks to the trash can. He throws the contents, mostly paper and rags, all over the room.

He takes the bottle of lighter fluid and sprays it over the papers and the walls.

He throws the empty bottle of lighter fluid on the ground.

He pours himself a cup of coffee.

He looks out the window.

He sighs.

He takes the bottle of powdered creamer. He throws everything else on the table to the ground.

INT. HALLWAY - CONTINUOUS

Nolan walks out of the room.

He opens the bottle of powder creamer. He squeezes the bottle, and a cloud of dust emanates from it.

Nolan squeezes out more dust clouds.

After several bursts, he opens the bottle and pours the rest of the powdered creamer down the hallway.

He ducks into another room.

He exits out of it with a bottle of gin.

He takes a swig of gin. He throws the remainder of it all around him, covering the walls and the floor.

He throws the bottle into another room.

He walks down the hallway, his pace quickening.

He ducks into another room.

He exits with a gas can.

He stops.

He stares at the gas can.

He frowns.

He unscrews the top of the can.

He walks.

He douses the hallway in gasoline.

Once finished, he throws the gas can down the hallway.

He has reached the end of the hallway.

He reaches into his pocket.

He pulls out a bottle of hairspray and a wedge.

EXT. BUILDING - DUSK

Nolan exits the building.

He wedges the door open.

He unscrews the cap to the bottle of hairspray.

He takes out the rag and shoves it into the bottle.

He shakes the bottle up and down a few times.

He looks at the molotov cocktail.

He takes out a lighter.

He sighs.

He lights the molotov cocktail, and throws it into the building.

The building burns.

Nolan sighs.

He smiles.

End.