

Stageplay

FOR EXTREME MEASURES

By Vvinni J. Gagnepain

Scene 1

The house is empty, however it will be half-way filled with audience plants. On the stage is poorly built train station.

The lights rise onstage and MIKE and JULIE enter onto stage and sit down on the bench. The bench creaks.

MIKE

Well fuck shit it I forgot my keys at home.

JULIE

Well shit fuck, that can't be any good.

MIKE

Shitty fuck-no. It certainly is goddamn not.

JULIE

I fucking hate fucking it when I leave my fucking shit keys at my goodamn shit fuck house fuck.

MIKE

Shit I know fuck.

JULIE

Did you lock the door on your way out?

MIKE

Shit what?

JULIE

Did you lock your front door when you left your fucking house this fucking shit morning.

MIKE

Bitch cunt no.

JULIE

Then how the fucking hell are you going to get back into your goddamn house if you fucking don't have your fucking keys.

MIKE

Fuck. I don't know. Shit.

JULIE

Yeah, shit indeed.

A long pause. Part of the train station falls off.

MIKE

Well, I guess I'll have to walk back home.

JULIE

But what about the train?

MIKE

I guess I'll have to miss this train.

JULIE

But I was going to push you in front of it and take your inheritance!

A few audience plants laugh. If an audience member laughs, an audience plant should look scornfully at them.

MIKE

(cheerfully)

Oh, you fucking whore.

Mike begins walking offstage when a "Choo Choo" noise is heard. And on walks TRAINY THE CARTOON TRAIN, which is a man in a train suit. Note: The train suit should have a fog machine in it so Trainy is constantly smoking. If Trainy begins to lag in smoking, then a crew member should walk onstage and shove dry ice or fog fluid into the suit.

TRAINY THE CARTOON TRAIN

(speaking quickly and nearly incomprehensibly)

Well hey there you guys do you want to go to a land of absolute magic and enjoyment because I SURE DO!

MIKE AND JULIE

TRAINY THE CARTOON TRAIN?!

TRAINY THE CARTOON TRAIN

That me kids it's TRAINY THE CARTOON TRAIN here to bring you all sorts of fun excitement food fun allergies andwholelotofothergreaterterriblethingsofabsolute FUN!

JULIE

Well I'll hop on board, will you Mike?

MIKE

(somberly)

No Julie. I need to get my keys. And feed my cat.

TRAINY THE CARTOON TRAIN

Wellthatsjusttoobadbecausewe'regoingtohaveatripfilled
withunmistakableandpainful FUN! HAHAAHAHAHAHAHAHAHA!

JULIE

Wait a moment. Trainy, couldn't we stop by Mike's
house? After all, you are magical!

TRAINY THE CARTOON TRAIN

Well sure thing there hey kid do you want me to stop by
your house and give you CHRISTMAS? WE'LL RIDE ATOP THE
BACKS OF TORTOISES!

MIKE

Of course Trainy, I'd love to come.

TRAINY THE CARTOON TRAIN

Then hop on and beat yourselves with 2x4 because we're
going on a
greatmagicalfuntripofgreatandmagicalbloodorgyinducing
FUN!

*A stagehand rolls out two red wagons tied to each
other and ties them to Trainy. Mike and Julie each
fit inside one of the red wagons, Together all
three of them roam through the audience. Several
audience plants throw their programs at the trio,
and if possible chairs. The ushers throw the rest
of the programs at the trio as well. Perhaps a few
of the audience members sing the Trainy the
Cartoon Train Theme Song. Finally, Trainy and Mike
and Julie come to their destination, the stage,
which hasn't changed in the least bit.*

TRAINY THE CARTOON TRAIN

Well here we are there kids could we get a new ice
compactor for Trainy because I think his skulls been
broken by the PURE UNBRIDLED JOY of our fun super happy
great good funface of funny fun trip fun!

MIKE

(concerned)

Trainy, this is exactly where we left from. And only
three minutes have passes.

JULIE

Mike raises a valid point, Trainy. This is the same
fucking place we just fucking left. Fuck.

TRAINY THE CARTOON TRAIN
 (Comprehensibly)
 Hit yourself with 2x4's!

MIKE AND JULIE
 Okay!

Mike and Julie take 2x4's from the train station and begin beating each other with them. This gives Trainy some creepy sexual pleasure.

MIKE
 I think I have a concussion!

JULIE
 I'm suffering from blunt force trauma!

If the 2x4's break during beating, a new 2x4 should be taken from the set.

TRAINY THE CARTOON TRAIN
 Good! NOW BURN THE STAGE!

Mike and Julie douse the train station in gasoline and set fire to it. Stage hand shortly enter with fire extinguishers and put out the fire. No one should be too seriously harmed during the production of this...thing.

An audience plant that looks like a critic from the newspaper stands.

THEATRE CRITIC
 This is crap. Absolute crap. The characters are non-existent, and the only thing keeping the dialog bearable is lack of any form of discrimination.

MIKE
 Shut the fuck up you Catholic swine.

JULIE
 Yeah, transubstantiate this.

Julie throws her 2x4 at the critic. It of course misses, but it causes the critic to leave in a hubbub.

THEATRE CRITIC
 Just crap.

The critic exits through house.

TRAINY THE CARTOON TRAIN

Hunt him down and gut him like the fish he is!

Mike and Julie obey Trainy, and take out knives and run out to hunt the critic. Trainy is left on stage. One audience plant begins to cry softly.

Mike and Julie re-enter and join Trainy onstage. They have an orgy. Afterwards, they bow and exit. The audience plants all rise and applaud wildly until their hands bleed. End.